Angie Zhang’s Biography (11/2018)

For Niel DePonte

 Hailed as a “valuable advocate for classical music from her generation” by NY Concert Review, prize-winning pianist Angie Zhang is currently a Kovner Fellow at The Juilliard School, studying with Yoheved Kaplinsky and Joseph Kalichstein.

 A native of Portland, Oregon, Angie made her solo, chamber, and orchestral debuts by age ten. Since performing under Grammy-nominated conductor Neil DePonte, she has been guest soloist every season with orchestras such as the Portland Columbia Symphony Orchestra, Olympia Symphony Orchestra, National Symphony Orchestra of the Dominican Republic, Juilliard Orchestra, Missouri Symphony Orchestra, and many others. She is frequently re-engaged by conductors and artistic directors, and has collaborated with maestro Huw Edwards eight times in the last decade. Earlier this year, she made her harpsichord debut at *pianoSonoma*, and conducting debut at Alice Tully Hall in Lincoln Center as a three-time winner of the Juilliard Concerto Competition.

 Angie continues to expand and deepen her musical offerings through taking on diverse leadership and artistic roles, both in and beyond the concert hall. A veteran multi-disciplinary artist, she has presented dozens of interactive performances with actors and dancers of the Juilliard School, and has worked with critically-acclaimed choreographers Aszure Barton and Kate Skarpetowska. In addition, she has co-commissioned solo and chamber works by living composers and sung Verdi’s Requiem while on tour with the Barnard-Columbia Chorus. She is also the youngest person in the history of Juilliard to hold teaching fellowships and assistantships concurrently in the pre-college, college, and evening divisions.

 While simultaneously maintaining a significant performing career and full-time program of study, Angie has also contributed to the Juilliard community as Chair of Student Council, Student Ambassador, writer and photographer for the Juilliard Journal, tour guide, panelist, and orientation leader. She spearheaded an initiative at the Lila Acheson Wallace Library, prompting a work-study position to be created for her, and is Student Curator of a monthly newsletter that includes book recommendations from students, staff, faculty, and alumni; staff portraits; new acquisitions; and more. She also had the honor of serving on the Student Advisory Committee to assist with the presidential search process following Joseph Polisi’s departure, and spending the day of Commencement with Juilliard honorary doctorate recipients Ann Ziff and Murray Perahia.

 A socially proactive artist-citizen, Angie has raised more than $100k for various organizations, scholarships, and relief funds. She is also a 2018 Yamaha Young Performing Artist.